Patton and Pancho: A Clash of Cultures
A Conference on the Mexican Revolution
and the American Military Intervention in Mexico in 1916

Tucson Hilton East Hotel and Arizona History Museum
Wednesday, March 9, 2016--Friday, March 11, 2016

Tuesday, March 8th
• Pre-Conference Reception for Session personnel, Jaye Wells Home

Wednesday, March 9th
• Arizona History Museum – Auditorium (7 pm)
  ▪ Complimentary Hors d’oeuvre and Cash Bar
  ▪ Exhibition Opening Ceremony
  ▪ 50 panels, 400 photographs of the Mexican Revolution and American Punitive Expedition
  ▪ Documentary Film Premiere – Patton and Pancho: A Clash of Cultures

Thursday, March 10th
• Exhibit Hall Open – Salon C (8:30 am – 5:00 pm)

• Session 1 – Conference Room One (8:30 am – 10:00 am)
  ▪ Richard Hartman (Independent Scholar), “Company L at the Mexican Border”
  ▪ Bruce P. Gleason (University of St. Thomas), “Music and Mounted Bands in the U.S. Cavalry During the Mexican Expedition”

• Session 2 – Conference Room Two (8:30 am – 10:00 am)
  ▪ Chelsee Boehm (Boise State University), “Feminism and The Mexican Revolution, 1910 to 1940”

• Break (10:00-10:30 am)

• Session 3 – Conference Room One (10:30 am – 12:00 am)
  ▪ Julie I. Prieto (U.S. Army Center of Military History), “Taming the Desert with Technology: The Punitive Expedition, Space, and the United States Army”

• Session 4 – Conference Room Two (10:30 am – 12:00 am)
  ▪ Kevin S. Bemel (Independent Scholar/U.S. Navy), "The Creation of Modern Warriors: George S. Patton and the Ethos War"
  ▪ Jayson M. Porter (University of Oklahoma), "A 'Motoring Fraternity' among 'Sister Republics': A Turn in U.S. Road Building on Militarized Latin American Roads from the Punitive Expedition to the Pan American Highway, 1916-1934"

• Lunch on Your Own (12:00-1:30 pm)

• Session 5 – Conference Room One (1:30 pm – 3:00 pm)
  ▪ Roundtable, “Motion Pictures and Technology in Mexico and on the Border, 1915-1917”

• Break (3:00 pm-3:30 pm)
• Session 6 – Conference Room Two (3:30 pm – 5:00 pm)
  ▪ Adjourn to Salon C (Exhibit Hall) Debut and Book Signing for Dr. Langellier’s 
    Fighting For Uncle Sam: Buffalo Soldiers in the Frontier Army

• Cash bar - Salon AB (6 pm – 7 pm)
• Patton and Pancho Dinner and Program – Salon AB (7 pm)

Friday, March 11th
• Exhibit Hall Open – Salon C (8:30 am – 5:00 pm)
• Session 7 – Conference Room One (8:30 am – 10:00 am)
  ▪ William H. Beezley (University of Arizona), "The Pershing Expedition and the Impressment of Chinese from Chihuahua--from 1916-1922, and beyond"

• Session 8 – Conference Room Two (8:30 am – 10:00 am)
  ▪ Villa Guerrero Guadalupe (Instituto Mora), “Personal Impressions: The Destiny of Mexican Prisoners after the Columbus, New Mexico Attack”

• Break (10:00-10:30 am)

• Session 9 – Conference Room One (10:30 am – 12:00 am)
  ▪ Miguel Angel Berumen Campos (Zapata was Here Cultural Center – Cuernavaca), “Los fotógrafos en la línea de fuego” (“Photographers in the Line of Fire”)

• Session 10 – Conference Room Two (10:30 am – 12:00 am)
  ▪ Jared Smith (Tempe History Museum), “For the Proper Protection of the Frontier: The National Guard Call-Up on the Mexican Border in 1916”
  ▪ Rae Whitley, (Director, Museum of the Horse Soldier), “A Horse is a Horse? Military Equestrian Lessons Learned from the Punitive Expedition”

• Punitive Expedition Luncheon and Program – Salon AB (12:00-1:30 pm)